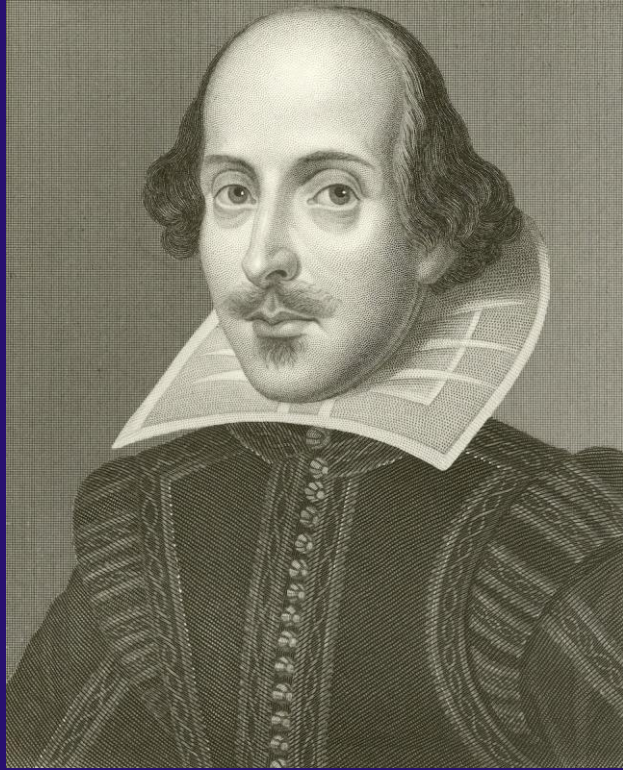




WHEREFORE ART THOU?

Believed to have been painted
in 1603, during Shakespeare's lifetime,
this long-lost study of a
red-haired Elizabethan may or
may not be the Bard.







Tom Stoppard b. 1937

By PERMISSION

of

Mr. Burbage

a

Hugh Fennyman Production

of

Mr. Henslowe's Presentation

of

The Admirall's Men in Performance.



Philip Henslowe, 1550-1616



John Webster c. 1579-1632

THE
TRAGEDY
OF THE DUTCHESSE
Of Malfy.

*As it was Presented privately, at the Black-
Friers; and publickly at the Globe, by the
Kings Maiesties Seruants.*

The perfect and exact Coppy, with diuerse
*things Printed, that the length of the Play would
not beere in the Postscript.*

Written by *John Webster.*

*Proca. — Si quid —
Caudales Imperii sunt hic sterna nocent.*

LONDON:

Printed by NICHOLAS ORES, JOHN
WATSON, and see to be sold the
figure of the Crowne, in Pauls
Church-yard, 1623.



Rose Theatre Excavation







Photo by John Thornbrugh / Street Metal Image



Tom Stoppard b. 1937

Rosencrantz and Guildenstern Are Dead
(1966)

Dogg's Hamlet, Cahoot's Macbeth (1977)

Travesties (1975)

Bati-chasse
SOLIDO
+ plaque de
commande
795277



Cuvette suspendue
RIM FIRST
795275



GROHE



~~239~~
165

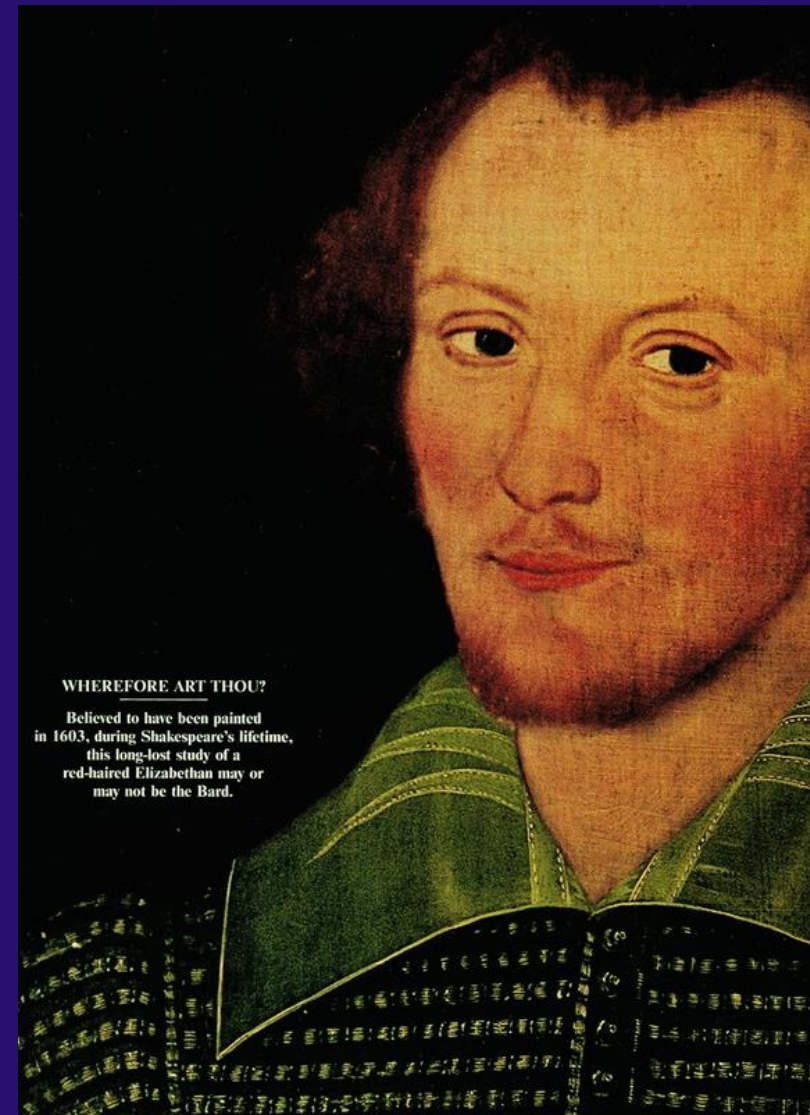


~~195~~
134

L'ENSEMBLE
~~434~~
299



ESPACE PRO
ALEXANDRE CHEZ Mr. Bricolage
QUINCAILLERIE



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